

ADODI Muse

African American Gay Men in Word, Song, and Poetry

Tony Daniels - Duncan E. Teague - Malik Williams

The ADODI Muse are Atlanta's African-American Gay performance poets. The 'Muse will be treating the Charis family to new writings as well as work by other artist. The 'Muse is also producing their very own Tony Daniels in a personal one-queen performance piece at the Olympic Gay & Lesbian Visitors Center. They will present work from Tony's performance and tell you more about their future publishing endeavors including the writers collective.

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Funeral Scene
New Orleans Jazz/
Haitian Funeral

White - women RED accessories
Black - MEN

Transition from section ONE - TWO
I wanna be red
ready to put on my onyx white
Robe

SPIN 17

VOICE 1 - MALI
VOICE 2 - TON
VOICE 3 - DUNE

Voice 1 In my quiet sanctuary my soul envisioned . . .

Voice 2 A mountain shrouded in mist
Ancient tree branches lost in healing clouds

Voice 1 Concealing watchful sneaky low flying Angels *light bell*
Droplets of rain, cool, fresh, feathery light.

Voice 2 Two dark priests, lovers and teachers
Voice 3 Led my Tribesmen down to muddy banks of Life's River.
Tribesmen waded the current *light drum*

Voice 1 Fell deep
Voice 2 Floated up stream
Voice 3 Swam in the whirlpools like great finned dolphins
Voice 1 Playing with the Triton in the foam.

Discovering,

Voice 2 We crossed Jordan

Voice 1&2 We crossed the Nile

Voice 3&1 We crossed and there called the Angelic Spies. *tamborine, drum*

Voice 1 Shaman Singer's song rose into the mist

Voice 3 *I won't be scared for long,
Not when I think about this powerful Love*

Voice 2 The tribe sang the Spirits out of hiding.

Voice 1 My Oldest Living Lover sat them down *light bell*
Gesturing with wisdom, unravelled the lines of Truth
We saw each colorful strand to itself.

Voice 2 Faces then appeared
Voice 3 Faces of our Tribal lineage
Voice 2 Hardened faces fell away, broken
Voice 3 Faces brightened red, orange, gold

Voice 1 Truth rewoven, entangled all.
Voice 2 Angels, Tribesmen, and Spirits

Voice 3 Moved to touch hearts
Voice 1 Moved to rub soul upon soul.

Voice 1 Kisses fell on cheeks:
Voice 3 On warm bearded chins
Voice 2 On long smooth necks
Voice 3 On lips parted by darting tongues

Voice 1 On palms bearing gifts, spankings, hugs.
Voice 2 Kisses flushed warm faces:

Voice 3 Faces of Angels
Voice 2&3 Faces of Spirits
Voices All Faces of Our Tribe.

Voice 3 Dancing the Snake dance coiled around the fire *drums*
The rattle rhythm, beating wings, and pounding feet
Drove the clouds back.

Voice 2 Grandmother smiled and Her smile dried the rain.
The light touched my spinning skirt

Voice 1

Burned up to my heart's grief.

stop music

Voice All

I returned healed by the glow of Her smile in Your eyes.

MALIK

Uprising

I want to start a campaign
One that gets homosexuals
To recall
What it means to be gay
A campaign that will scrape away
At millennias' worth of stone
To unearth the legions
Of sissified warriors
Who lived, died,
And worked their magic
In, on, and about
This world.

I want to ignite a protest
To gather all the mystics
In one place,
That we might speak that one truth
Which will suck the moisture
From the air
And create oceans at our feet
That truth that will
Snuff out the light
And remind the Children
That we have been here
Since creation.

I want also to invoke the Bible
To say that in the beginning
Was the word
And that word shaped the Universe
Into a thing of so many wonders
That mortal man
Can only fail to see
Unless he admits that
He is as blind as the stars
And far less significant
Than the trees that have survived
Far longer than he.

Hope and Regret

T want to summon
The truth of names
And the defining energy
That dwells within them
To let the mouths of our enemies
Show us that
M They have always known
That we were defined by power
D As the fairy's magic lives
T The flame of the faggot burns
T The strength of the dyke holds
M And the gaiety of the queer endures.

T { I want to ignite a blaze,
A conflagration of lesbians who remember
What it was like to watch
Their sisters burn in the night
Struggling against the fetters
That bound them
To the witching posts
And to the lies
And to the angry penises
Jealous of feminine power
So softly displayed like iron
At the hot core of the earth.

D I want us to shatter the windows of heaven
With diamonds
To assemble before the throne of God
M Dressed in the stars
And holding the planets in our hands,
T Asking the angels simply:
Are we not beautiful — DUNCAN
That the rivers and the wind
M Sing our names in the gloaming?
If we are not, then destroy the world ALL
For you have put nothing marvelous
In it. T

"CHARACTERS"
THURSDAY, JULY 25, 1996
GAY AND LESBIAN VISITORS CENTER

INTRODUCTION

1. PSYCHOSIS #1/ HE REMEMBERS-(TONY/MALIK) ✓
2. DELIVERANCE-CRAIG HICKMAN-RITUALS(pg 23)(TONY)
3. I AM LIKE A ROOM-MALIK WILLIAMS
4. FAGBASHER-G WINSTON JAMES(pg 88)-(TONY/MALIK)
5. PSYCHOSIS #2/ JUDGE NOT, THAT YE BE NOT JUDGED-MATTHEW 7.1 (TONY/MALIK) ✓
6. HONESTLY-TONY DANIELS-(TONY)
7. SECRETS-TONY DANIELS-(MALIK)
8. DONT ASK DON'T TELL-TONY DANIELS-(MALIK)
9. Reading Essex @ The Airport
10. NOW WE THINK-ESSEX HEMPHILL-CEREMONIES(pg 125)(TONY/MALIK)

- AYER libation ON SACRED GROUND
1. PRAYER TO THE GODDESS-(DUNCAN) - MALIK
 2. me and Mrs. Jones -(tony) - The MUSE
 3. Tell me what ^{CANCER POEM} (DUNCAN) - DUNCAN
 4. Carlyes Theory -(MALIK) - MALIK

- EDIFICATION
1. What of BACH-(DUNCAN) MALIK & DUNCAN
 2. I AM LIKE A ROOM (MALIK) MALIK
 3. ROOM WITH A VIEW-(TONY) - TONY
 4. Get and Feel Good (into take) - The MUSE

- RITUAL
1. ODE TO MY WORST ENEMY (DUNCAN) -
 2. DELIVERANCE (CRAIG HICKMAN) - TONY
 3. LIKE A SAILOR (TONY) - The MUSE
 4. PSYCHOSIS #2 - The MUSE

DUNCAN
UNTILTED INTRO TO
Whatever I do from
MILESTOED BEFORE
I sleep.

CANCER POEM
ODE TO MY DEAREST
ENEMY

What of Bach
Get it and Feel (good)
meant Mrs Jones
Now we think
When upon him
I came
Deliverance

Charis

ENDING
DUNCAN TALKS ABOUT
MILESTOED BEFORE ISLEY
TONY CLOSSES

THE WATERS
THURSDAY JUL 23 1968
GAY AND LESBIAN VICTIMS CENTER

DISCUSSION

1. WHAT IS THE REASON FOR THE VICTIMS?

2. WHY ARE THE VICTIMS NOT TAKING ACTION?

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"INTIMATE SPACES"

@ Club Ultimate

Saturday, April 6, 1996

Opening: "Intimate Spaces"

Introduction to Soft Section: Malik

Section 1: Soft

Untitled # 1	Tony ✓
Song: "Summertime"	Duncan ✓
Kiss	Malik ?
Palm Saturday	Tony ✓
I Put a Spell on You (by Tony Daniels)	Duncan ✓
Imagining (by Malik Williams)	The Muse ✓
Untitled #2 (by Tony Daniels)	Malik ?
In Fields of Color	Tony ✓
I Want to Die While You Love Me (by Georgia Douglas Johnson)	Tony & Duncan ✓

Section 2: Medium

Get It and Feel Good (by Ntozake Shange)	The Muse -
A Way to Go (by Duncan Teague)	Malik -
Untitled #3 (by Tony Daniels)	Duncan/Malik ✓
Insatiable (by Opal Palmer Adisa)	Tony ✓
Baby (by Ahmasi)	Duncan ✓
Summer Lust Poem #1 (by David Warren Frechette)	The Muse ✓

Introduction to Hard Section: Tony

Section 3: Hard

Is It Rape if You Came? (By Tony Daniels)	Tony/Malik ✓
Cum 4 Me (by Tony Daniels)	Duncan ✓
I wanted You in My Life Forever (by Tony Daniels)	Malik ✓
Oh Please	Tony ✓
Me and Mrs. Jones (Creepin)	Tony ✓
Now We Think (by Essex Hemphill)	The Muse scribble -

Kiss - MALIK
Untitled #2 - Tony
AWAY TO GO - DUNCAN

Friday, February 23, 1996 9:00pm
Slyvia's Art of The Century
122 Hurt Street/404.522.3666
ADDI MUSE in Rainbow Colored History

RAINBOW COLORED HISTORY

I. TRIBAL

1. "We Wear the Mask" --- Paul Lawrence Dunbar
2. "For My Own Protection" --- Essex Hemphill
3. "When I Know the Power" --- Lance Jeffers
4. Prayer to Her --- Duncan Teague
5. "Stay on the Battlefield" --- Sonya Sanchez/ Sweet Honey and The Rock

II. Rhythmic

1. On All Fours --- Tony Daniels
2. "Pray For the Lovers" --- Jayne Cortez
3. Reading Essex at the Airport --- Malik Williams
4. Odd Saturday Afternoon --- Duncan Teague
5. "Now We Think" --- Essex Hemphill

III. Spiritual

1. "Oh Freedom" (Traditional)
2. Passed My Stop --- Duncan Teague
3. "Who Can be Born Black" --- Mari Evans
4. "Love Poem #64" --- Carl Cook
5. "WE Wear the Mask" --- Paul Lawrence Dunbar

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SPARKY'S POETRY HOUR COLLECTIVE
&
THE GAY AND LESBIAN VISITOR'S CENTER

have joined forces to bring you

AN EVENING OF PERFORMANCE

From the Collective:

Alexi Helligar, t.edward gray & Flint

Adodi Muse :

Tony Daniels

monday july 29th at 8:00 pm

at

THE GAY AND LESBIAN VISITOR'S CENTER

Main Stage

1374 W. Peachtree St., NW

Buy
Tickets
now at
TICKETMASTER
in Blockbuster Music,
Publix Super Markets,
Marshalls, Sound Shop,
HMV, Backstage Music,
Tower Records & Braves Clubhouse
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IN THE LIFE ATLANTA

Itinerary

Safe Sex Workshops

11:00 a.m.-12 noon

Female - Erotica Safer Sex

Male - Safe, Sexy & Proud

Poetry Slams pt 1

12 noon-2:00 p.m.

All God's Children

2:00 p.m.-3:00 p.m.

Followd by a workshop
conducted by

Dr. Sylvia Rhue, Ph.D.

Poetry Slams pt 2

3:30 p.m.

All God's Children

4:00 p.m.

second showing

Workshop

4:30 p.m.

"Local Conference Development"

Creating a Safe and Healthy

Space for Lesbian and Gay

Men of Color.

conducted by: Gail P. Myers

All God's Children

The 26 minute documentary is an African American response to homophobia. It explores the relationship of lesbian and gay African Americans to their churches. In it, participants share their compelling life stories and their visions of what the African American struggle for civil rights means within the context of fighting discrimination against lesbians and gay men of all races. *All God's Children* was designed on part, as a spiritual response to the divisiveness and distortion of the Traditional Values Coalition's production *Gay Rights/ Special Rights: Inside the Homosexual Agenda*.

Dr. Sylvia Rhue

Dr. Sylvia Rhue, Co-Producer for *All God's Children*, will conduct an anti-homophobia workshop after the film. Dr. Rhue received a Bachelor of Arts degree from Oakwood College in Huntsville, Alabama; a Master of Social Work from the University of California at Los Angeles; and a Doctor of Philosophy in Human Sexuality from the Institute for the Advanced Study of Human Sexuality in San Francisco. Dr. Hue has extensive work experience as a social worker with such organizations as the Regional Center for the Developmentally Disabled, the Department of Psychiatry at Martin Luther King, Jr. Hospital, and United Cerebral Palsy of New York City. She has been the Assistant Director of Counseling Services for the Los Angeles Gay and Lesbian Community Services Center, the Archives Project Director for GLAD, and is currently an affiliated scholar at the University of Southern California. She is among the Co-founders of the National Black Lesbian and Gay Leadership Forum.

Her other production credits (as either producer or contributor) include: *Women and Children: AIDS and HIV, Before Stonewall, Coming Out Under Fire, One Nation Under God, and To Support and Defend*.

Entertainment

Poetry

Queen

Bryan Riggins

Nandi S. Crosby

Sonya Hemphill

Lynwoodt Jenkins

Music Slam

Steven Bowens & James Lacking

Mallah

Kenneth Hemsley

Darryll

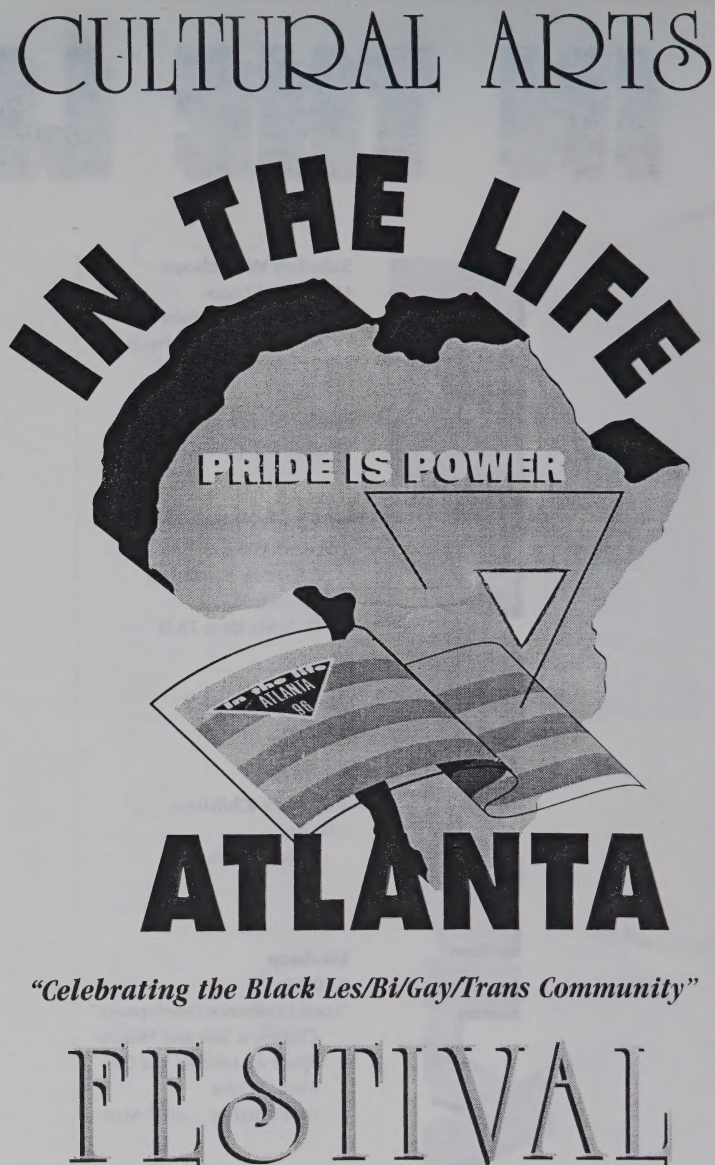
Shaniqua Bizzell

Performing Arts

Adodi Muse

Nandi S. Crosby

Mystique



CULTURAL ARTS

Entertainment

Poetry

Queen

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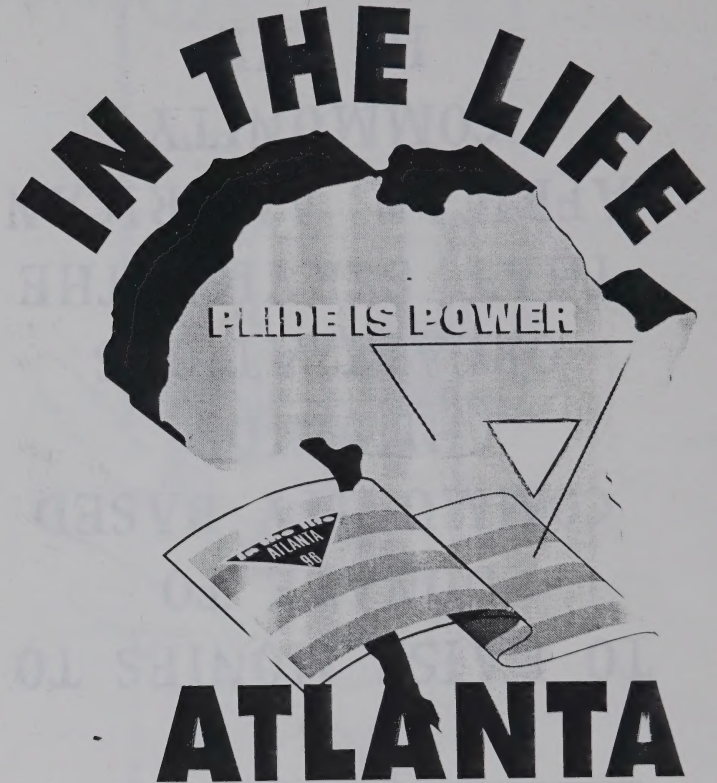
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"Celebrating the Black Les/Bi/Gay/Trans Community"

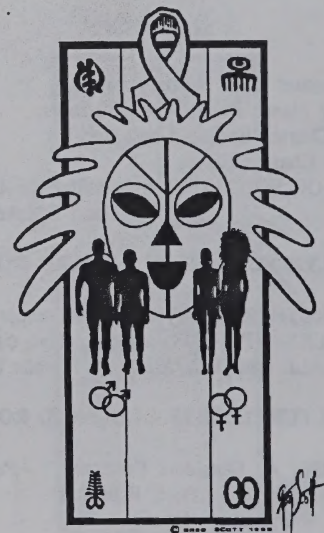
FESTIVAL

WHY ARE WE DOING THIS ?

TO RAISE MONIES TO
DONATE TO
COMMUNITY BASED
HIV/AIDS
ORGANIZATIONS
THAT SERVICE THE
AFRICAN AMERICAN
COMMUNITY
IN THE
WASHINGTON DC AREA

BLACK LESBIAN & GAY
PRIDE DAY, Inc.
PRESENTS

A



CULTURAL ARTS
FILM & HEALTH FESTIVAL

Saturday, May 27, 1995
Embassy Row Hotel
\$10

10:00 A.M. TO 5:00 P.M.

MORNING SESSION 10:00 A.M. - 12 NOON

FILM - LINCOLN ROOM
All films will run continuously

- "THE POTLUCK & PASSION" by Cheryl Dunye - 22 mins.
- "BLACK BODY" by Thomas Alan Harris - 7 mins.
- "HEAVEN, EARTH & HELL" by Thomas Alan Harris - 26 mins

5 MIN BREAK

- "SPLASH" by Thomas Alan Harris - 26 mins
- "OUR HOUSE" by Planet Production - 30 mins
- "CLUELESS" by Charles Easley, Guest Speaker
- "ROMAN 127" by Charles Easley
- "THE QUESTION OF EQUALITY" by Testing the Limits,
Guest Speaker - Rob Davis

HEALTH EDUCATION - BOARD ROOM - LEVEL 1

- "BROTHER TO BROTHER" - HIV/AIDS Awareness among Gay males - 45 mins
- "SISTER TO SISTER"- HIV/AIDS in the Lesbian community - 45 mins.
- "OUTREACH TO ALL with HIV/AIDS by Friends for Friends - 30mins.

CULTURAL ARTS - COUNCIL ROOM - LOBBY

- "THE ADODI MUSE: An Outsiders Collective" - Performance Poets,(Atlanta)
- "RODNEY McCORY, Jr." - Poet, Publisher
- "KIRSTEN RAY" - Guitarist, Vocalist
- "ERNEST HORTON - Poet, (Cleveland)
- "SABRINA SOJOURNER" - Poet
- "GLEN JOHNSON" - Poet

SPECIAL EVENTS - PRIVATE ROOM (RESERVED)

"BLACK and AMBITION"

Fashion Show presented by Brandee and H. Maurice Thompson

ART EXHIBITION - THE WORKS OF GREG SCOTT

LUNCH BREAK (12:00 TO 1:00)

AFTERNOON SESSION 1:00 TO 5:00

FILM - LINCOLN ROOM

- "SISTERS IN THE NAME OF LOVE" by Yvonne Welbon - 30 mins
- "HEAVEN, EARTH and HELL" (See am session)
- "BLACK BODY" (See am session)

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- "MICHAEL ST ANDRES" - Writer AIDS Activist

CULTURAL ARTS - COUNCIL ROOM - LOBBY

- "TERRY SIDNEY" - Playwright
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- "KAREN JOB" - Performance Poet, (Cleveland)
- "GLEN JOHNSON" - Poet
- "JAMES L. HARDY" (New York) - Author of B Boy Blues

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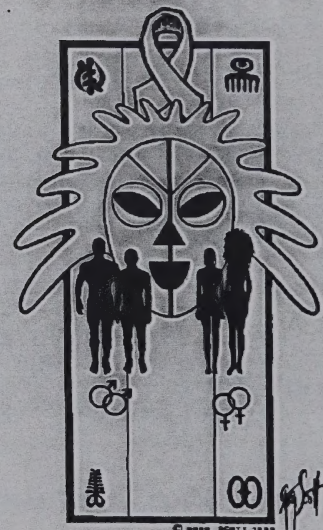
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ART EXHIBITION - THE WORKS OF GREG SCOTT

Come and celebrate the Nguzo Saba (7 principles) of

Kwanzaa

with Family

Adodi Muse, Badili Jones, The Womyn of Zami,

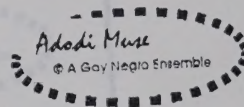
The 1st E-Cong and You

11:00 AM Service

December 29, 1996

at the First Existentialist Congregation of Atlanta

470 Candler Park Drive (Across the street from the golf course at Candler Park),
Atlanta Georgia



.....

The Nguzo Saba (Seven Principles) of Kwanzaa

Umoja, Unity • Kujichagulia, Self Determination • Ujima, Collective Work
and Responsibility • Ujamaa, Cooperative Economics • Nia, Purpose •
Kunumba, Creativity • Imani, Faith

Come and celebrate the Nguzo Saba (7 principles) of

Kwanzaa

with Family

Adodi Muse, Badili Jones, The Womyn of Zami,

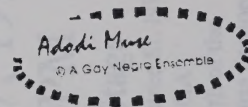
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During the three weeks of the 1936 Berlin Olympiad, Hitler ordered the SS to stop harrassing and arresting homosexuals.

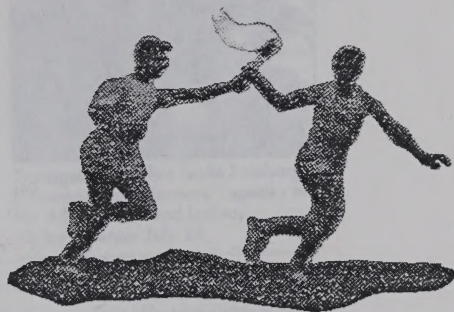
Lotte Jones re-opened her cabaret.

Clayton State Theater
presents the world premiere of

three weeks

Book and Lyrics by
Brad Fairchild

Music by
Larry Corse



featuring
Amethyst Pryde
(Duncan Teague)
as *Miss Lotte Jones*

Directed by Betty Mitchell
with

Sidney Thomas
Bethany Stillion
Travis McKinley
Phillip West
Cherie Boston
Holly Chatham
Andy Ditzler
Michael Kane

July 25-27, 1996

10:30 PM

Center Stage

1374 West Peachtree St. NW
Atlanta, GA
2 Blocks North of the
Arts Center Marta Station

All Seats \$10.00



HOMOPHILE

by David A. Moore

"THREE WEEKS" GETS THREE NIGHTS AT GLVC

Clayton State Theatre offers a three-night performance of the play "Three Weeks" at the Atlanta Gay and Lesbian Visitors Center, July 25 - 27.

Based on stories surrounding the 1936 Olympics in Berlin, the play follows the experiences of two gay American athletes participating in the games and their contacts with local queers.

"At the time, Germany wanted to show the world what a cosmopolitan place it was," explains "Three Weeks" music composer and Clayton State Theater Director Larry Coarse. "An order came down from Himmler to cease harassment and arrest of homosexuals during the Olympic Games. Gay men who had been arrested previ-

ously were released. For three weeks, the gay community regained the freedom they had lost under Hitler.

"The play focuses on the illusion of freedom the three weeks created, how short a time it truly was and the Nazi horror that was right behind it."

Directed by Betty Mitchell, the play is written by Brad Fairchild and features Travis McKinley, Sa-lomah Ali and Duncan Teague in the drag role of Miss Lotte Jones.

For more details, see the Homoculture calendar.

GENDER DUALITY AND ITS IMPACT ON THE INDIVIDUAL: AUTHOR LESLIE FEINBERG SPEAKS AT GLVC

Are you a man or a woman? Leslie Feinberg has written two books, "Stone Butch Blues" and "Transgender Warriors," that try to explain why that question is unnecessary and often unanswerable. As a leader in the transgender movement, Feinberg asks some more important questions that are really at the core of the gay, lesbian and bisexual women's movements. Why do a penis, a vagina or breasts have the largest impact over who we get to be and what we



Rebecca Dollinger

Transgender author Leslie Feinberg ("Transgender Warriors") speaks at the Atlanta Gay and Lesbian Visitor's Center July 28.

get to do? Why does what we do with those biological features effect our rights as citizens?

Recently, when Feinberg was hospitalized for a debilitating illness, his/her questionable gender caused him/her to be denied a room in the hospital. When hospital officials could not decide if s/he were male or female, determining on which ward s/he would be placed, s/he was put on a bed in the hallway near the nurses station. There s/he was able to listen to the nurses discuss his/her "freakish physical nature." As a result of this mistreatment, Feinberg's medical treatment was shifted from the hospital and became quite expensive.

In "Transgender Warriors: Making History from Joan of Arc to RuPaul," Feinberg says: "Our daily life was so hard for us that we couldn't help but struggle. That's why we were on the front lines of battles that helped birth the early gay liberation move-

Calvin Lockwood



The seductive Duncan Teague dons some finery to play the role of Lotte Jones in "Three Weeks."

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REGIONAL ROUNDUP

ATLANTA

Atlanta's usually somnolent summer has been shattered by the onslaught of the Olympics. The city is full of people and traffic. But it isn't just about sports: Theatre, music, dance, film, and lectures are all over town.

The Cultural Olympiad Arts Festival took off with a roar at the Alliance Theatre (July 10), with the American premiere of the Royal National Theatre of Great Britain's *Dealer's Choice*. Playwright-director Patrick Marber's dissection of a poker game is a dazzling cops-and-robbers show. Central is the confrontation between patriarch Stephen (Nicholas Day) and his prodigal, Carl (Rick Warden). Day and Warden evoke empathy in their roles, while the play's other characters discover their own unpalatable truths. What's delicious is that *Dealer* plays as black comedy, punctuated by Mick Hughes' eye-blasting lights and Tariq Rifaat's ominous soundbursts. It's only the final whimpering father-son exchange that disappoints.

On the eve of the Olympiad, the 10-

day National Black Arts Festival returned to Atlanta for its biennial stint (closed July 7). Selling out at the Alliance Theatre Company was the national tour of director-writer Emily Mann's *Having Our Say*, a too-precious piece that sentimentalizes centenarians. Exhilarating snap flashed from Lizan Mitchell as waspish Sister Bessie, while Micki Grant insinuated herself as tender Sister Sadie. At the 14th Street Playhouse, Elizabeth Van Dyke stunned audiences as the ostracized writer Zora Neale Hurston—"a nifty bitch they finally got into the corral." Hurston reaps a deserved renaissance in Laurence Holder's skillful script.

Also at 14th Street, black men figured fiercely in Roger Guenveur Smith's one-man monologue, *A Huey P. Newton Story*, which Smith finessed in a free-form tour de force, matched by Marc Anthony Thompson's spontaneous sound and light. Often-overlooked gay black men were explored in Craig Hickman's *Skin and Ornaments: A Tribute to Essex Hemphill*, an explicit and evocative piece that still was too much Hickman and not enough the

late poet Hemphill. Introduced hauntingly before the show by the Adode Muse performance trio, Hickman later criticized bias within the festival, claiming that *Skin and Ornaments* was left outside of most publicity.

—DAVE HAYWARD

ROCKIES / SOUTHWEST

The Utah Shakespearean Festival mounted its 35th repertory season with six openings in six days (June 24-29) as well as a lively greenshow and an Elizabethan Royal Feast. With a nearly flawless *Winter's Tale* and a *Mikado* that is both stunning and hilarious, this 1996 festival season promises to be a hit with its steadily growing audience.

Both Henry IV, *Part One* and *The Comedy of Errors* offer credible, entertaining Shakespeare. Dumas' *The Three Musketeers* has good performances and moments of plausible tension. In fact, *Macbeth* is the only play of the six which did not seem ready, but even that production gives pleasure with its lush Jacobean setting.

The Winter's Tale, however, is a standout; USF's production is better than the RSC's of three years ago.

Directed meticulously by James Edmondson, the play speaks to the present with its fear of the other. Fine performances make the production shine, and George Maxwell's design makes this problem comedy coherent. The festival runs through Aug. 31.

With a population of 20,000, Cedar City, home to the festival, is gradually accommodating an influx of visitors with ale houses, cappuccino bars, and abundant hotel rooms. This year, the festival alone is expected to funnel \$21 million in direct and indirect expenditures through the local economy.

USF projects that in 1996 more than 137,000 tickets will sell for its three venues—an outdoor theatre much like Shakespeare's Globe (seating 777), an auditorium for rained-out performances and matinees, and a state-of-the-art theatre built in 1989 (seating 763). Of this year's more than \$3 million budget, 80 percent will come from the box office and concessions.

Plans are underway to complete by 2002 a Renaissance Center covering two city blocks (actually a self-contained Tudor-style city itself) with new performance spaces, study centers, and shops.

—CLAUDIA W. HARRIS

BACK STAGE CALL-BOARD

CLASSIFIED

INVESTORS NEEDED

Literary play based on 30-40's in Paris. Searching for women of the left bank by Doloris Holmes. Reading - 7:30 PM. July 25, 1996. Irish Repertory, 132 W.22, (6th & 7th). For Comps (212) 683-9332.

MINORITY PLAYWRIGHTS

Seeking individuals to join writer oriented theater group. Wanted: Latino playwrights geared at creating imaginative and original quality work. Send sample of your work, treatment, & a biography to Wishbone Productions, PO Box 2178, New York, NY 10027. Only SASE will be returned. All writers encouraged to apply.

SCREENPLAYS WANTED

Thespian Productions is seeking one acts plays for their upcoming showcase VIII. Scheduled for August 25 thru 31. Please address to Songhai A. Walton, Thespian Productions, 97-07 Horace Harding Expw., Apt 1-K, Corona, NY 11368.

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PHOTOGRAPHERS

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1 DAY SERVICE - OPEN EVERY DAY
\$59 - 1 ROLL - 1 CONTACT - 1-8x10
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N.E. 261-7747.

Rosalynn Carter signs "Helping Yourself Help Others: A Book for Caregivers." 12:30-1:30 p.m. Wednesday. Lullwater Books in Dobbs University Center, Emory University, 605 Asbury Circle. 727-2665.

Tony Daniels reads stories from "Riding the Sky on a Used Broom." 7:30 p.m. Thursday. Charis Books & More, 1189 Euclid Ave. N.E. 524-0304.

Zaron Burnett signs "Carthaginian Honor Society." Noon-2 p.m. Truth Bookstore, 56 Marietta St. N.W. 523-3240.

Saturday symposium: Remembering **Frederick Douglass**. **William McFeely** on Douglass as abolitionist, 10 a.m.; **Waldo Martin** on Douglass as journalist, 11 a.m.; **Robert B. Stepto** on Douglass' writing, 1:30 p.m.; **Rosalyn Terborg-Penn** on Douglass as a feminist, 2:30 p.m. Emory University, Auditorium, Woodruff Health Sciences Administration Building, 1440 Clifton Road N.E. 727-6847.

BOOK WAREHOUSE

EVENTS

.....

Kathleen Day signs "Redheads." 3 p.m. today. Barnes & Noble Books and Music, 4776 Ashford-Dunwoody Road. 393-4871.

Tea with members of the Georgia Romance Writers — **Sandra Chastain**, **Patricia Kellan**, **Lynn Ellis**, **Angela Benson** and **Andrea Parnell**. 7:30 p.m. Tuesday. Barnes & Noble Books and Music, 2900 Peachtree Road N.E. 261-7747.

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Evelyn Coleman signs "The Footwarmer and the Crow." 3 p.m. Saturday. Barnes & Noble Books and Music, 4776 Ashford-Dunwoody Road. 393-9277.

— Compiled by Leslie G. Hunt

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reference books.

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Set One - Mothers
1. Ron - There She Stands
2. David Michael - Moon
3. Tony - When a Mother Cries

WHY WE WRITE

WRITING FOR TIME/ WRITING FOR SPACE/ WRITING FOR
UNDERSTANDING

(RON)

WRITING FOR LIFE/ WRITING FOR DEATH/ WRITING FOR
ACCEPTANCE

(TONY)

TO SEE THE MISERY AND LONELINESS

(DAVID-MICHEAL)

TO HEAR THE JOY AND LAUGHTER

(RICHARD)

TO FEEL THE DESIRE AND PASSION

(LORD KELLY)

WRITING THOSE I CANNOT SAY

(BYRON)

WRITING THOSE THINGS I SHOULD NOT SAY

(RON)

WRITING THOSE THINGS I MUST SAY

(TONY)

WRITING TO STRIKE DOWN SILENCE

(DAVID-MICHAEL)

TO SLAY THE ENEMY

(RICHARD)

TO MAKE A WINDOW INTO MY MINDS EYE AND A
MIRROR INTO MY SOUL

(BYRON)

OUTWRITE @4/30/95

TONY DANIELS/THE ADODI MUSE

an outsiders collective

WHY WE WRITE - The Collective

Set One - Mothers

1. Ron - There She Stands
2. David-Michael - Moma
3. Tony - When a Mother Cries
4. James - Untitled, Read by Richard

Set Two - Confusion

1. Tony - Is It Rape if You Come?
2. Kelly - Am I the Only One
3. ~~James~~ ^{Tony} - Untitled, Read by Richard
4. Byron - Hell Hounds on My Tail

Set Three - Identity

1. David-Michael - Mystique
2. Ron - No More Ego Tripping
3. Byron -
4. James - Page 113: A Found Poem, Read by Richard

Set Four - Love

1. Byron - The Divine One
2. Richard -
3. David-Michael - Willow Tree
4. Ron - My One True Love
5. ~~Tony~~ ^{BYRON} - To Be Loved

Set Five - Sex

1. Kelly - Lust
2. Tony - What If
3. Byron - Fuck
4. David-Michael (Tony) - Cum 4 Me

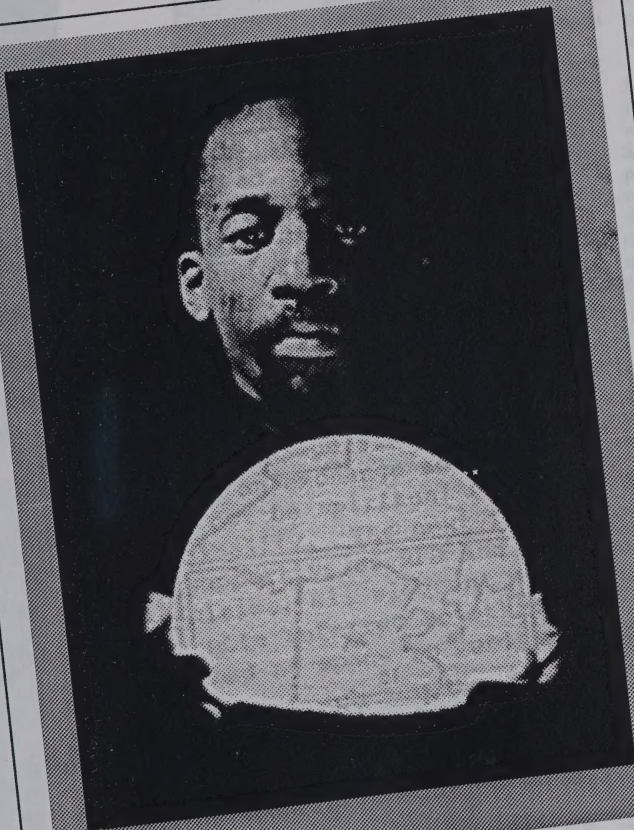
VENUS MAGAZINE

WHERE DO YOU WORSHIP AND WHY?

REDEFINED FAITH UNITY FELLOWSHIP CHURCH IS WHERE I WORSHIP. THE CHURCH HOLDS SERVICES EVERY SUNDAY AT 2:30PM IN THE VIRGINIA AVENUE BAPTIST CHURCH. THATS AT THE CORNER OF PONCE DE LEON PLACE AND VIRGINIA AVENUE. OUR PASTOR IS NONE OTHER THAN REVEREND S.F. MA HEE, AND OUR ASSISTANT IS BADALI JONES. BOTH ARE VERY DANAMIC AND BRING DIFFERENT RELIGIOUS BACKGROUNDS TO AN ALREADY DIVERSE CONGREGATION. THEY ARE ALSO TWO OF THE GAY AND LESBIAN COMMUNITYS GREATEST ASSETS.

THIS CHURCH IS THE ONE PLACE THAT IVE FOUND THAT WELCOMES ME AS I AM; A BLACK GAY MAN, ACTIVIST, WRITER, PERFORMER, LIVING WITH AIDS. WE EMBRACE PEOPLE FROM ALL WALKS OF LIFE, REGARDLESS OF SEXUAL ORIENTATION, RACE, SEX, CREED OR GENDER. THE CHURCHES MOTTO IS "GOD IS LOVE AND LOVE IS FOR EVERYONE". WE MAKE THAT CLEAR EVERY SUNDAY. I AM AN OFFICER OF THE CHURCH (DEACON IN TRAINING), THIS AFFORDS ME A LOT OF CONTACT WITH THE CONGREGATION. I KNOW FIRST HAND THE GOOD WE ARE DOING IN THE NAME OF THE LORD GOD WHO IS IN EACH AND EVERY ONE OF US. NOT FAR OFF, UNREACHABLE AND UNOBTAINABLE. UNITYS DOCTRINE IS LIBERATION THEOLOGY WHICH FREES US FROM RELIGIOUS RHETORICS USED TO KEEP US QUIET, OBEDIENT, AND IN FEAR OF GOD. THE EMPHASIS IS PLACED ON SPIRITUALITY AS OPPOSED TO THE LITERAL INTERPRETATIONS OF WRITTEN SCRIPTURES.

TONY DANIELS
1995



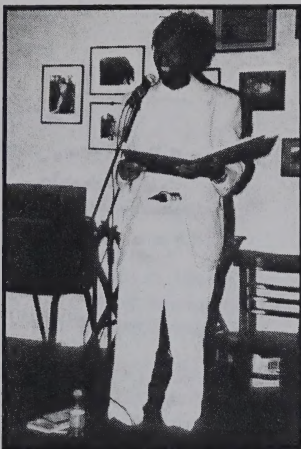
Essex Hemphill

April 16, 1957 - November 4, 1995

*His Life, Wisdom, & Words
A Reading in Memoriam*

Princesses at the Opera

My buddy Charo and I went to the Fox Theatre Thursday to experience **Aida**, Verdi's popular opera about an enslaved Ethiopian princess. It was fantastic, and I noted there were numerous other princesses,



E BENNETT

Tony Daniels,
one of the poets
at the Black Gay
Pride poetry
slam.

or queer family members, in attendance. When I saw "Faust" at the Fox earlier this summer, there was a decidedly male homo crowd. But "Aida" seemed to really bring the womyn out. Now I know you can't necessarily spot a lesbian at the opera without engaging in

stereotyping, but it wasn't the lesbians who were stereotypical.

All of the straight women there wore more makeup than drag queens. Every time I saw a woman with hair under 18 inches tall, she wisely had opted against the bugle beaded gown in favor of a smart suit or simple dress. And each of those women were accompanied by another woman who was dressed similarly. Now, I know that doesn't necessarily make the women lesbians, but it does make them smart enough to qualify as lesbians.

As for other opera notables, Tom Teepen, the Atlanta Constitution's disheveled-looking, radical, pro-queer columnist was there for opening night, as was writer David Goldman (a.k.a. **Betty Jack Devine**) and his buddy Duffy Odum, attaché to the stars.

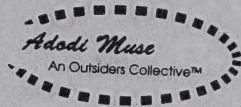
It seems I was among the chosen few who stayed in town over Labor Day weekend. Tons of women headed to RhythmFest, hordes of men flocked to New Orleans' Southern Decadence, and still other queers drove to Pensacola to say goodbye to the summer. I hung

in there for the **Montreux Atlanta Music Festival**. Piedmont Park was fairly full throughout most of the weekend, but it was a pretty straight affair. The music was really good and the event was well organized, but the park just didn't seem the same without all the homo couples mingling in their usually liberal profusion.

Despite the majority of white homos heading out, black gays flocked to Atlanta for a traditional weekend of **Black Gay Pride**. Southern Voice photographer and political gadfly Mona Bennett told me about the brunch and poetry slam on Saturday. At the open microphone, poets addressed at topics ranging from AIDS and sex to politics and plenty of black pride. But Mona said Friday night's AIDS Candlelight Vigil was "the thing" everybody couldn't stop talking about. The gospel music was phenomenal. Supposedly that will be one of the big highlights for next year as well.

Another big weekend event was **Angels in America: Perestroika**. Publicists said the benefit performance on Sunday was more successful than the one last year, raising more than \$40,000 for Project Open Hand, Jerusalem House and the AIDS Survival Project.

Speaking of benefits, if you saw the ad in SoVo last week with the "pop quiz" that talked about "the most exciting benefit to hit Atlanta this year" featuring "daring feats of acrobatic prowess" and has a "French-sounding name" but you couldn't figure it out: here's the deal. AID Atlanta and Jerusalem House have been promised a benefit performance by **Cirque du Soleil**, the phenomenal French-Canadian circus that ends its world tour in Atlanta each fall. But the catch is they can't promote it by name. So when I called about it, I found out gossip columnists can technically report about it without violating the agreement with Cirque. So, now that you know, call 885-6800, ext. 600, and order your tickets now because there is no doubt this will be a sold-out event.



**Celebrates
Black Gay History
with readings
all over February**

Sunday, February 11, 3:00 PM

In "Unity Through Personal Empowerment" @ Spelman College: Sisters
Chapel Presented by Atlanta Lambda Center

Sunday, February 11, 7:30 PM

Featured Guest Artist at "Sparky's Poetry Hour" @ Outwrite Bookstore
and Coffee House, Midtown Promenade Plaza

Wednesday, February 14, 7:00 PM

In Yellow Fire Productions' "Hearts of Wild Red Gullah Sistahs"
Featuring Tre' Johnson and Adodi Muse
1st MCC of Atlanta, Tulley Road @ North Druid Hills @ I-85

Thursday, February 15, 7:30 PM

In Yellow Fire Productions' "Southern Folklore" featuring
Tre' Johnson, Adodi Muse, & Yankee Womyn-warrior Poetess: Queen @
Charis Books and More 404.524.0304

Saturday, February 17, 8:00 PM

In Yellow Fire Productions' "A Glimpse of Lavender"
@ Obvious Choices, 122 Avondale Estates, Avondale
(yeah, Avondale, GA) 404.294.0740

Friday, February 23, 9:00 PM

Adodi Muse in "Rainbow Colored History"
Your Favorite Spot in Inman Park: Sylvia's Art of This Century
122 Hurt Street 404.522.3666, Next to Deacon Burton's Old Place.
Admission: Always so reasonable!!

THE ADODI MUSE
Celebrates
BLACK GAY HISTORY
with readings
all throughout February

Sunday, February 11
3:00 PM

Participating in the
Black Gay History Program:
"Unity Through Personal Empowerment"
Spelman College: Sisters Chapel

7:30 PM

Appearing in Yellow Fire Productions'
"Southern Folklore" featuring Tre' Jonnsor
Muse: Tony Daniels and Atlanta's latest
Womyn-warrior Poetess - Queen
Charis Books & More
404.524.0304

Sunday, February 11
7:30 PM

Featured Artists at "The Gathering"
"Sparky's Poetry Hour"
Outwrite Bookstore and Coffee House
Midtown Promenade Shopping Plaza

Saturday, February 17
8:00 PM

Appearing in Yellow Fire Productions'
"A Glimpse of Lavender"
@ Obvious Choices, Gifts and Books
122 Avondale Road, Avondale Estates
404.294.0740

Wednesday, February 14
7:00 PM

Appearing in Yellow Fire Productions'
"Hearts of Wild Red Gullah Sisters"
Featuring Tre Johnson and Muse:
Tony Daniels & Duncan Teague
First Metropolitan Community
Church of Atlanta
Tulley Road @ North Druid Hills
404.325.4143

Friday, February 23
9:00 PM

Adodi Muse in
"Rainbow Colored History"
Your favorite place-
 Sylvia's Art of This Century
112 Hurt Street- 404.522.3666
Across from the Inman Pk MARTA
Station
Cheap Admission

Thursday, February 15

**Atlanta Lambda Center Community Program:
Celebration of Black History Month
"Unity Through Personal Empowerment"**

Co-sponsors

Black & White Men Together

Dyfferent Gylr Production

Hospitality Atlanta

Les Femmes Elegant

Phat Jam Production

Positive Black Lesbians United

Prizm

Second Sunday Discussion Group

Sister of 30 Something Special

SONG

Spelman College Lesbian, Bi-Sexual Alliance

The ADODI MUSE

Think It's Not When It Iz, Inc.

ZAMI

Key-Note Speakers

Mandy Carter

Dr. Elias Farajaje-Jones

Other Invited Guests

Barbara Smith

E. Lynn Harris

Sunday, February 11, 1996

3-5 PM

Sisters Chapel, Spelman University

Come and join us! We have hometown entertainment and more!

\$5 Donations requested

Includes a chance to win an original painting and door prizes

Reception to follow at **Karats 511 Peachtree Street at the corner of Renaissance & Peachtree**

**Atlanta Lambda Center Community Program:
Celebration of Black History Month
"Unity Through Personal Empowerment"**

Co-sponsors

Black & White Men Together
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**UNITY THROUGH PERSONAL EMPOWERMENT: CELEBRATING
BLACK HISTORY MONTH AS AFRIKAN AMERICAN (BLACK)
LESBIAN, GAY, AND TRANSGENDER PEOPLE**

**ATLANTA LAMBDA CENTER/SPELMAN COLLEGE
SISTERS' CHAPEL
FEBRUARY 11, 1996**

DR. ELIAS FARAJAJE-JONES is a tenured professor of AFRIKAN AND AFRIKAN AMERICAN RELIGIONS at HOWARD UNIVERSITY where he is the only openly kweer professor (perhaps the only one in any HISTORICALLY BLACK COLLEGE/UNIVERSITY). He is faculty advisor to the l/g/b/tr/questioning student group OSHALA, AT HOWARD. He also holds the title of Professor of HHistory of Consciousness at the Starr King School of the graduate theological union at BERKELEY (CALIFORNIA).

He is author of:

- 1) IN SEARCH OF ZION: THE SPIRITUAL SIGNIFICANCE OF AFRICA IN BLACK RELIGIOUS MOVEMENTS
- 2) AFRICAN CREATIVE EXPRESSIONS OF THE DIVINE
- 3) BREAKING SILENCE: EROTOPHOBIA, AIDSPHOBIA AND HOMOHATRED IN BLACK RELIGIOUS COMMUNITIES

He defines himself as a writer, performance artist, and thea/ olgian with attitude. He struggles for the healing of the universe.

Atlanta Lambda Center Community Program:
Celebration of Black History Month
"Unity Through Personal Empowerment"

Co-sponsors

Black & White Men Together
Dyfferent Gyrl Production
Hospitality Atlanta
Les Femmes Elegant
Phat Jam Production
Positive Black Lesbians United
Prizm
Second Sunday Discussion Group
Sister of 30 Something Special
SONG
Spelman College Lesbian, Bi-Sexual Alliance
The ADODI MUSE
Think It's Not When It Iz, Inc.
ZAMI

Key-Note Speakers

Mandy Carter
Dr. Elias Farajaje-Jones

Other Invited Guests

Barbara Smith
E. Lynn Harris

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3-5 PM
Sisters Chapel, Spelman University

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Atlanta Lambda Center Community Program:
 Celebration of Black History Month

"Unity Through Personal Empowerment"

- Programme -

Opening
 Affirmation Badili Jones
 Welcome Sandye Lark
 Reading Queen
 Young Adult & Youth Empowerment Spelman L.B.A. & Friends
 Reading Adodi Muse

Music Selection Chantel

Introduction of Speaker Joan Gardner
 Speaker Mandy Carter

Introduction of Speaker Tony Daniels
 Speaker Dr. Elias Farajaje-Jones

Music Selection Chantell
 Audre Lorde Dedication & Award Sonia Hemphill
 Community Appreciation Award Hospitality Atlanta

Closing Alishia L. Bristow

- Committees -

Program Committee

Sister of 30 Something Special
Hospitality Atlanta
SONG
The ADODI MUSE
ZAMI
Cathy Mathis

Greeting Committee

Dyfferent Gyrl Production
Phat Jam Production
Second Sunday Discussion Group

Entertainment & Art Display

Spelman College Lesbian, Bi-Sexual Alliance
ZAMI
Think It's Not When It Is, Inc.
Hospitality Atlanta
Dante

Reception

Positive Black Lesbians United
Black & White Men Together
Les Femmes Elegant
Prizm
ZAMI

14. THINK IT'S NOT WHEN IT IZ, INC.

THINK IT'S NOT WHEN IT IZ (TINWII) is a theater company dedicated to promoting positive gay and lesbian imagery in the media. Established in 1990, the company is committed to educating the public on gay and lesbian issues in order to help combat existing prejudice and ostracism that many individuals and families live with on a daily basis. Our overall mission is to advocate for and enhance the quality of individual, family, and community life by empowering them to accept their diverse sexuality's, despite socialization and rigid "moral" values.

Executive Director - Sonya Hemphill

13. The Adodi Muse

~~Adodi Muse~~ — We who comprise Adodi Muse, the outsiders collective of African - American gay and bi - sexual men are committed first and foremost to stating we exist in this place and at this time, and have been previously the vial silent voice which henceforth shall never be silent again. Adodi Muse commits our time and energy to telling of our individual and collective experiences, by performing the work we pen and the work of others who support our survival. We dream and hope to create the lasting presence of our stories by publishing and chronicling these acts through words, song and dance.

President - Tony Daniels

"Through artistic ability we will be here while we stand and our words will be here when we can no longer stand. Support each other in all positive endeavors and your plight to the top will be a success."

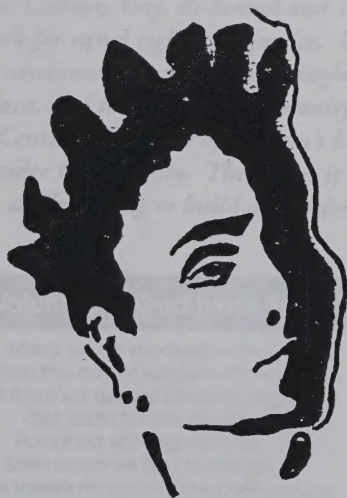
15. ZAMI

Zami is a non- profit support organization for African-American lesbians in the Atlanta, metropolitan area. Our bi-weekly discussions provide support, nurturing and an enlightenment process for black lesbians. It also gives us a sense of togetherness in the community through social development, educational means and activities that support the growth of the community. ZAMI creates a solidarity among black lesbians and it serves as a learning house for all.

President - Mary Anne Adams

"As we approach the next millennium, let us resolve as a community of Black lesbians and gay men to do the internal work necessary to gain greater personal empowerment. Let's unite across the gender and class division and struggle together to leave a legacy of thriving, productive organizations of which younger generations of black lesbians and gays in Atlanta, Georgia can be proud. ("Visibility which makes us most vulnerable is that which also is the source of our greatest strength," said feminist poet, Audre Lorde.)"

B E L I E V E



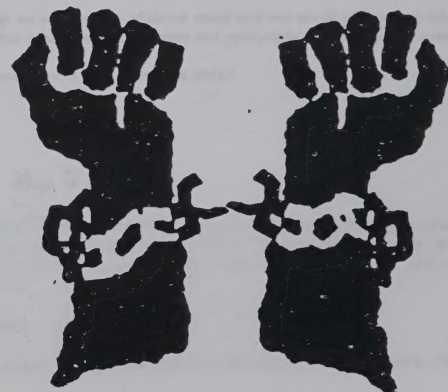
IN YOURSELF

Above Artwork by Phyllis Robinson © Copyright

Writing & Editing: Alishia L. Bristow & Cathy Mathis
Program Layout: Traci Fields

1996 Atlanta African American GAY & LESBIAN

Community Directory



*"Visibility, which makes us most vulnerable,
is that which also is the source of our
greatest strength."*

- Audre Lorde



Atlanta Lambda Community Center

Mission Statement

The mission of the Atlanta Lambda Center is to enable and empower the members of the Lesbian, Gay, Bi-Sexual and Transgender Community as they work for equal rights and justice. Its goal is to serve as a point of entry for newcomers, to provide meeting/activity space for community organizations, and to serve as a community resource center. The Atlanta Lambda Center is the heart of Atlanta's Lesbian, Gay, Bi-Sexual and Transgender Community. The center is inclusive and celebrates diversity, while seeking to build a cohesive community.

Volunteers, God Bless 'Em!

Many will be shocked to find
When the day of judgement nears
That there's a special place in heaven
Set aside for volunteers.
Furnished with big recliners,
Satin couches and footstools,
Where there's no committee chairpeople,
No group leaders or carpools
No eager team that needs a coach,
No bazaar and no bake sale,
There will be nothing to staple,
Not one thing to mail.
Telephone lists will be outlawed,
But a finger snap will bring
Cold drinks and gourmet dinners
And treats fit for a king.
You ask,
"Who'll serve these privileged few
And work for all they're worth?"
Why, all those who reaped the benefits
And not once volunteered on Earth.

- Anonymous

*Lord - Open my mind to those who have
a different opinion and outlook than mine.
I need to remember that we grow by sharing opinions.*

Adodi Muse

Adodi Muse, We who comprise Adodi Muse, the outsiders collective of African - American gay and bi - sexual men are committed first and foremost to stating we exist in this place and at this time, and have been previously the vial silent voice which henceforth shall never be silent again. Adodi Muse commits our time and energy to telling of our individual and collective experiences, by performing the work we pen and the work of others who support our survival. We dream and hope to create the lasting presence of our stories by publishing and chronicling these acts through words, song and dance.

President - Tony Daniels

"Through artistic ability we will be here while we stand and our words will be here when we can no longer stand. Support each other in all positive endeavors and your plight to the top will be a success."

404.521-2515 / 348 Berean Ave. S.E., Atlanta, GA 30312

Black & White Men Together

A multi-racial organization committed to fostering a supportive environments wherein racial and cultural barriers can be overcome and the goal of human equality realized. To these ends, we engage in educational, political, cultural, and social activities as men dealing with racism, sexism, homophobia, and other inequities in our community and in our lives.

Co-Chair Dough Sticks

"Breaking the chains of isms, just say NO to RACISM, SEXISM & HOMOPHOBIA. Don't just believe it, live it."

404.892-BWMT / P.O. Box 1334, Atlanta, GA 30301-1334

Dyfferent Gyrl Productions

Dyfferent Gyrl Productions is an organization that was designed with women in mind, its goal is to add a dash of New Flava (Flavor) to the entertainment scene in Atlanta, Georgia. Realizing the diversity in the lesbian community, our primary goal is to give women various forms of entertainment.

President - Kem Knuckles

"In this world of on going prejudice, it is important for lesbians and gays to not just work together, or stick together, but know the importance of a personal relationship with God, and know the importance of being a friend, a true and caring friend. We need to support each other our community and rise above all prejudice and injustice."

404.908-5340 / P.O. Box 13346, Atlanta, GA 30324

UPCOMING EVENTS

Outwrite matches all money raised during signing benefits.

JANUARY

January signings benefit Sisterlove

Sunday, January 21, 7:30 pm
Ken Anderson reads and signs
The Intense Lover

Tuesday, January 23, noon-1:00 pm
Lunch with April Sinclair reading and signing
Ain't Gonna Be the Same Fool Twice

Sunday, January 28, 7:30 pm
William and Gloria Brame sign
Different Loving

FEBRUARY

February signings benefit Positive Impact

Sunday, February 4, 7:30 pm
Keith Hartman reads and signs
Congregations in Conflict

Friday, February 9, 7:30 pm
Craig Nelson reads and signs
Finding True Love in a Man Eat Man World

Sunday, February 11, 7:30 pm
Sparky's Poetry Hour
Featuring Adodi Muse

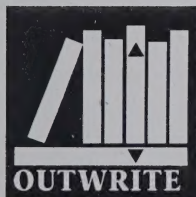
MARCH

Sunday, March 3, 7:30 pm
E. Lynn Harris reads and signs
And This Too Shall Pass

Sunday, March 10, 7:30 pm
Atlanta Authors Coffeehouse series

APRIL

Wednesday, April 10, 7:30 pm
Shyam Selvadurai reads and signs
Funny Boy



BOOKSTORE & COFFEEHOUSE
931 MONROE DRIVE
ATLANTA, GEORGIA 30308
404-807-0082

U. S. Postage Paid
BULK MAIL
Atlanta, GA
Permit No. 3299

Address Correction Requested

Empowering the Elder Within
Gay Spirit Visions Spring Conference
Saturday, April 6, 1996

9:30am: Registration

10:00 - 10:45am: Opening Ritual

10:45am - Noon: Elder Empowerment Through Movement

Noon - 12:15pm: Workshop Introductions

12:15 - 1:15pm: Lunch

1:15 - 2:15pm: Workshops

2:15 - 2:30pm: Break

2:30 - 3:30pm: Workshops

3:30 - 3:45pm: Break

3:45 - 4:15pm: Adodi Muse

4:15 - 5:00pm: Heart Circle & Closing

WORKSHOP DESCRIPTIONS

Workshop time slots and locations will be announced during lunch.

Healing in Vitality
Gerry Mitchell

We will experientially explore the anatomy of the energetic body. Bringing the energetic body to light through healing touch. The energy system will be discussed and experienced through meditation and hands on technique.

Elder Play
Jeff Glouser

An hour of games and play for entertaining the elder.



GAY SPIRIT VISIONS

Empowering the Elder Within

The Elder is the figure of authority and wisdom who lives within each of us. His gifts include spiritual vision, clarity of focus, and strength. Learning to access and understand his gifts empowers us to act with integrity while leading healthy, fulfilling lives.

JOIN US ON SATURDAY APRIL 6

in a day of spiritual exploration for Gay men
that includes safe, supportive sharing at many levels

* heart circle* * large and small group interaction* * ritual *

workshops * discussion* * movement* * vegetarian lunch*
and

a special performance by

ADODI MUSE

an African American Gay/Bi men's literary, poetry, and performance troupe

The day is brought to you by our Gay Spirit Visions Community, part of an the ongoing exploration which includes an annual Conference in Highlands, NC. We welcome newcomers as well as previous participants.

When: Saturday, April 6 - 9:30 am - 5:30 pm

Where: Atlanta Friends Meeting 501 W. Howard Ave, Decatur

Four blocks east of East Lake Marta Station.

Cost: \$30 paid in advance, \$35 at the door

No one turned away for lack of funds.

Information: (404) 524-8510 ext. 6778

Registration: Your registering by April 1 allows us to save you a space and to plan accurately for food. Thanks.

=====

Name _____ Phone _____

Address _____

Send with \$30 check to GSV, PO Box 339, Decatur, GA 30031-0339

Introduction

They were in reduced circumstances, yes; and the world (they thought) had grown hard and old and desperately ordinary; but they were descended from a race of bards and heroes, and there had once been an age of gold, and the earth around them was all alive and densely populated, though the present times were too coarse to see it. They had all gone to sleep, as children, to those stories: and later they courted with them; and told them to their own children.

John Crowley, *Little Big*

(Three spirits bring out the cloth and unfold it. After it is unfolded they sit, evenly spaced around it.)

Dandelion: In the beginning there was a great void and the void was called Possibility. First the spring of life poured into the void and the water turned to ice. Then the fire of life burned upon the ice and the ice melted to form a great sea. The breath of life blew over the waters and a giant androgyne rose up from the water and walked on the sea and its name was Ymir, the two fold. but all things in creation must balance. Ymir embodied goodness and order so a band of giants rose out of the sea to oppose him and they were Disorder and Evil. The giants killed Ymir and his body floated on the surface of the water. The god Thor came down from the sky and set the world serpent around the body to protect it, banishing Evil and Disorder to the depths. Thor struck the chest of the giant and the body became the land. Out of the center of the land rose three spirits, who wandered across it from end to end creating all forms of life.

(Three spirits begin circling the mandala, sprinkling confetti)

Four directions recite in turn:

E: I am the Wind of the Sea.

S: I am the Wave of the Sea

W: I am the Sound of the Sea

N: I am the Stag of seven tines

E: I am the Hawk on the cliff

S: I am a Dewdrop in the sun

W: I am the fairest of fair Flowers

N: I am the raging Boar

E: I am the Salmon in a pool

S: I am a Lake on a fertile plain.

W: I am the Spear that roars for blood

N: I am the God of Inspiring Fire.

(One of the Spirits goes to the side and brings back the plant, setting it in the center of the circle. The other two anoint it with confetti.)

Dandelion: When the spirits returned to the center of the Land, Yigdrasil, the world tree sprang up from that place. It's roots spread deep through the earth and it's branches spread far into the sky and the Earth and the Heavens became one.

The Spirits broke two branches off of the tree and breathed life into them and these became the first man and woman. They looked over the land and gave thanks to the Gods for the bountiful world in which they lived.

East: Hail to the Spirits of the East. Blessed is the Gate of the Sun. Blessed is the morning of a new day. Blessed is the Springtime when the land awakens and life begins.

South: Hail to the Spirits of the South. Blessed is the summer wind, breathing life into the Land. Blessed is the day and all that we do in it. Blessed is the Summer time and all the crops that grow.

West: Hail to the Spirits of the West. Blessed is the House of Sister Moon. Blessed is the eventide, time of rest and contemplation. Blessed is the Autumn and the harvest that it brings.

North: Hail to the Spirits of the North. Blessed are the winter rains that quench the thirsty land. Blessed is the Night and the sleep that brings strength and new life. Blessed is the Winter time and the killing frost making way for life to begin again.

This is the group that we have camped for thousands of years beyond counting. And now we remember and honor the Ancestors and Elders who have gone before us.

We call upon the forces of nature
and ask them to allow us to merge
with them become wind EARTH
WIND, WATER
FIRE

SPRING TING
GAY SPIRIT VISIONS
"EMPOWERING THE ELDER WITHIN"
SATURDAY APRIL 6, 1996
ROOM 10 THE FRIENDS MEETING HOUSE
HOWARD AVENUE IN DECATUR

OPENING LIBATION/MANDALA

WE GIVE THANKS TO THE CREATOR FOR THE WONDERFUL GIFT OF SEXUALITY
(ASHE)

WE GIVE PRAISES TO THE ELDER WITHIN FOR THE FREEDOM TO
EXPRESS IT (ASHE)

WE THANK WHATEVER GODESSES THERE MIGHT BE FOR THEIR CONSTANT
PRESENCE IN OUR LIVES (ASHE)

DEATH, WE GIVE THE HIGHEST PRAISE, HALABUJIAH!!! (ASHE) *Rger*
FROM THE TOPS OF OUR HEADS TO THE SOULS OF OUR FEET, WE
ACKNOWLEDGE THAT WE ARE SPIRITUAL BEINGS, HOUSED IN A TEMPLE
OF FLESH, (ASHE)

PERFECT IN OUR INCEPTION, WHOLE AND COMPLETE, LIVING
EMBODIMENTS

OF THE CREATOR (ASHE)

Solemn WE SALUTE THE ANCESTORS AND THE WOMB THEY ARE ONE AND THE SAME
(ASHE)

WE CALL YOU BY YOUR TRIBAL NAMES, HONORING ALL THAT YOU ARE (ASHE)
WARRIORS (ASHE)

KINGS AND QUEENS (ASHE)

KEETERS OF THE FLAME (ASHE)

TRIBAL AND CONNECTED TO THE LAND (ASHE)

WE SALUTE THE ZULU OF SOUTH AFRICA

THE SAMOLI OF ETHIOPIA

THE MAASAI OF KENYA

THE BUSHMEN OF BOTSWANA

THE YORUBA OF NIGERIA

THE SAWAHILI OF TANZANIA

THE NUBIANS OF EGYPT

THE ASHANTI OF THE IVORY COAST

THE DINKA OF SUDAN

THE FULANI OF SENEGAL

WE SALUTE THE CHEROKEE

THE CHEYENNE

THE CROW

THE BLACK FOOT

THE APACHE

THE MOHAVE

THE CREEK

THE CAMANCHE

THE CHIPPEWA/LAKOTA

We call upon the forces of nature
and ask them to allow us to merge
with sand become wind EARTH
WIND 3 WATER
FIRE



Atlanta's 1st

Brothers of 30 Something Special

- presents -

...Separating the men from the boys

"Elements of Style"

A response to the Needs & Evolution of Atlanta's "Distinguished Men"

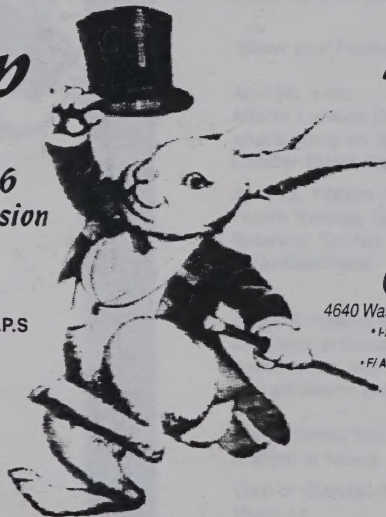
Pre-Easter Bunny Hop

(For "Gentle" men Only)

Saturday, April 6, 1996
10 pm - 3 am \$10 Admission

- Bumpin' Music
 - Hot Hors d'oeuvres By S.T.E.P.S
 - ♂ "Bunny" Waitstaff
 - Raffle Drawings
- SEE Gift Certificates - STRUCTURES & The GAP

HEY FELLAS!Dress to Impress
NO SNEAKERS • NO JEANS



Special Performance By
Acadi Muse
"Intimate Spaces"

Also Introducing Atlanta's Newest
"Family" Dance Troupe
⇒⇒ **ENIGMA** ⇒⇒

• NEW • HOT • EXCITING •

Club Ultimate

4640 Washington Road, SW College Park (404) 305-9366

• I-20W to 285 to Exit #2 (Washington Road) - bear right - ClubUltimate 1/4 mile

down on left hand side in shopping plaza - look for pink awning

• FI Airport 285 North - to Exit #2 (Washington Road) - back over 285 - ClubUltimate
1/4 mile down on left hand side in shopping plaza - look for pink awning

Another S030SS Production

For more info; contact

404) 350-9758 or (770) 414-4104

ATLANTA GAY & LESBIAN ARTS FESTIVAL

VISUAL ART



MUSIC



PERFORMANCE



April 11-14
Decatur,
Georgia

April 14 THE QUEER PEN

Cosponsored by Atlanta Dream Hostel
and The Emory Office of Lesbian, Gay, Bisexual Life
115 Church Street
3:00 pm

Do you write more than just letters? Do you find that putting your words on paper helps organize your thoughts, mirrors your soul, vents your frustrations? These poets and writers were selected by our jury because they do just that. Come hear for yourself. ADODI Muse, J.D. Bennett, Dana Hayward, Jenna Elise Novic, Nicole Roszko.

\$3.00 at the door or get in with **Festival Pass**

FESTIVAL RELATED EVENTS

*Show your **Festival Pass** for discounts on ticket prices.

April 20, 3 pm
Atlanta Lambda Center - Board of Directors reception. Hear what's going on, get a free t-shirt with **Festival Pass**. 428 Candler Street. Call 404 881-1985 \$25

April 13, 7:00pm -1:00am
Fourth Tuesday Spring Fling Dance & Garden Party. Atlanta Botanical Garden. Call 404 794 TUES. \$30 at the door - \$28 with a **Festival Pass**.

Nexus & Images present "Transformers" film and video series. Art exhibition at Nexus and films dealing with transforming oneself - gender roles, sex change, plastic surgery, etc. Get \$2.00 off general admission prices with **Festival Pass**. Call 404 688-2500.

Experimental Transformers - 5 shorts - Wednesday, April 17 at 8:30pm at Nexus.

Glen or Glenda - Friday, April 25 at Midnight at AMC Phipps Plaza 14

Cultural Transformers - 6 shorts - Wednesday May 1 at 8:00pm at Image

Videodrome - Friday, May 3 at Midnight at AMC Phipps Plaza 14

Synthetic Pleasures - Wednesday, May 8 at 8:00pm at AMC Phipps Plaza 14.

LABOR DAY IN THE CLUBS IN ATLANTA ...

for Rory, Melvin, Donlad, Gerald, Felix, and the bank played on)

By R. Leigh Johnson (Tre')

Chile, you can't never partied until you've partied with the children for Labor Day In Atlanta...

Honey ever Trade, Queen, Butchbunny, and Flipflopper was on Spring Street from Alabama, Florida, Tennessee, Texas, and all other points North and West of Mississippi...

Girl, I saw people there I hadn't seen in years... It was a massive JUKE JOINT JUMPIN, GUITAR PICKIN FAMILY REUNION...

But through all the laughter, and all the smiling, the tick aroma of sweaty hungry bodies rubbing up against each other on the dance floor... a cold and distant veil of loneliness made its way past all these decades... for everyone of us was in pain...

Fighting long and hard to hold back the tears, for so many of our hearts were broken because of our Brothers, Sisters, Friends, and Lovers who were no more... they had fought a never ending battle of pain, torture, and total devastation and destruction...

As the party made its way outside on the humid summer patio, we felt dedication from the Lord for all the brave warriors who had lost the battle and ultimately the fight...

The WAR just like a evening storm, each drop symbolizing another casualty GONE... then another... then another...

Could you imagine what this party would have been like if none of us were affected or infected by this enemy of AIDS?

KEEP FIGHTING CHILDREN! HOLD ON! THE STORM IS ABOUT TO END! AND A BRAND NEW PARTY IS ABOUT TO BEGIN!!!

PROGRAM

WELCOME AND INTRODUCTION

.....	BROOKE PERRY
.....	PATRICK BELL
.....	CO-EMCEES

OPENING RITUALS

Blessing of The Space.....	DAVID-MICHAEL SEARCHY
The Libation.....	THE ADODI MUSE
Tribute In Song.....	TERRANCE JACKSON

REFLECTIONS OF LIFE

Necrology.....	DR. SHIRLENE HOLMES
The Family Statement.....	RICKY WILSON
.....	Cindy Johnson
Tribute In Song.....	ROMONA DUGGER

MEMORIES OF ...

The Artist.....	BERYL JACKSON (BJ)
The Activist.....	CHARLENE COTHRAN
Tribute In Song.....	RAQUEL

READING OF TRE'S WORK

.....	SONYA HEMPHILL
.....	FRANKLIN ABBOTT
Tribute In Song.....	MICHAEL-TONE

We now open the service to those of you in the audience.

Tony Daniels' "Miles To Go Before I Sleep"
by Egypt Fraydoun, adapted from the original.

Tony Daniels' one-man show, "Miles To Go Before I Sleep" tells a
these all too often left under the rug or in the closet of the
community. One with HIV and/or AIDS. Some might think that you've
acted poorly, even if it is over the Tony Daniels' one-man show. Living
with HIV are more than a decade, as a testament to the power of love
and hope, it may be the only show. Maintaining such hope has been
Daniels' steady will, and he continues his efforts in a moving performance.

THE GAY THEATRE

"MILES TO GO BEFORE I SLEEP"

PRODUCED AND DIRECTED BY SONYA HEMPHILL
CO PRODUCED BY THE ADODI MUSE

WRITTEN AND PERFORMED BY
TONY DANIELS

August 27, 1996, 8:00 PM
(Olympic) Gay and Lesbian Visitors Center
@ CENTER STAGE
1374 West Peachtree Street
Convenient to Arts Center Marta Station (N5)

Tony Daniels' "Miles To Go Before I Sleep"
by Egypt Freeman, Atlanta-based writer

Tony Daniels' one-man show, "Miles to Go Before I Sleep," tackles a theme all too often left undiscussed in the black gay or heterosexual community: life with HIV and/or AIDS. Some might think that once you've tested positive, your life is over. But Tony Daniels says otherwise. Living with HIV for more than a decade, he is resounding proof that perseverance and hope can prevail in any situation. Maintaining such hope has been Daniels' steady task, and he presents his efforts in a moving performance.

Daniels' one-man show bravely chronicles his life and experience, as he defiantly speaks of his brave determination to live well, to live strong and to live long.

"Miles to Go Before I Sleep" is a personal journey that speaks of possibility, tenacity and strength. HIV need not be a death sentence for those determined there is still plenty for them to accomplish. Tony Daniels is one with such determination, and his one-man show is a worthy accomplishment.

SECOND SUNDAY

MEETING: DECEMBER 8, 1996, 6:30 PM

THE YOUNG AFRICAN-AMERICAN MEN'S PROJECT

OF

GEORGIA STATE UNIVERSITY

PRESENTS:

BURNING FOR YOUR TOUCH

THE SCRIPTED TRUTH

ADAPTATION BY

DERRICK REESE, DUNCAN E. TEAGUE & DR. JEFFREY L. WOODYARD

MUSIC ARRANGEMENT BY

"DAT MASON BOY"

PERFORMED BY ATLANTA'S OWN

ADODI Muse

A Gay Negro Ensemble

AT SECOND SUNDAY'S NEW HOME,

THE ATLANTA LAMBDA CENTER,
828 WEST PEACHTREE ST. NE,
2ND FLOOR,
ATLANTA, GEORGIA

POTLUCK DINNER FOLLOWING PERFORMANCE AND DISCUSSION, PLEASE BRING A DISH.

ACROSS THE STREET FROM THE HISTORIC BILTMORE HOTEL, 3 BLOCKS NORTH OF
NORTH AVENUE MARTA STATION, PARKING IN LOT ACROSS STREET ONE BLOCK NORTH

WHEELCHAIR ACCESSIBLE

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WHEELCHAIR ACCESSIBLE

CHARIS: books and more

1189 Euclid Avenue N.E.

(in Lot 15 Pent)

Atlanta, Georgia

404-524-0314

Readers Theater

Present

Duncan Teague

in

Oh, He went there!

Thursday, September 28, 1995

7:30 p.m. (Her time)

